

EANM

Cultural Arts

2023



County Cultural Arts Chairperson :

- Provide entry forms, color coded entry tags and guidebooks as necessary.
 - Ensure the location chosen for the Cultural Arts Show has sufficient space, lighting and security.
 - Counties will maintain their own supplies and insure there are sufficient supplies for show (ribbons, pencils, paper, clipboards, etc.)
 - Provide sufficient judges and scribes.
 - Coordinate entry intake process including checking in, proper designation (lot, class, subclass) of entry and data entry. The most current Excel file for data entry to create judging sheets must be downloaded prior to CulturalArts event.
 - Coordinate placement of all entries in the correct lot, class and subclass designated areas. Read provided instructions to judges and scribes.
 - Provide scribes with ribbons, pencils and printed list of entries to be judged.
 - Create the People's Choice Ballots, make them available for voting and compile the results.
 - Create certificates for Best of Lots, People's Choice, and Judge's Choice.
 - Present report with the results of the Cultural Arts Show during the last business session: People's Choice, and Judge's Choice, total entries and number of 1st, 2nd and 3rd place ribbons awarded and number of Best of Lots awarded.
 - Forward results tabulations (Excel spreadsheet)to the District Cultural Arts Chairperson within 3 weeks.
 - Coordinate getting all eligible county entries to the District Cultural Arts location. It is the County Cultural Arts Chairperson responsibility to verify that all entries forwarded to District are correctly tagged.
- Reminder: only entries placing 1st,2nd or 3rd at the county level can be entered into district level events.
- Contact the District Cultural Arts Chairperson for any assistance if required

District Cultural Arts Chairperson :

- Ensure the location chosen for the Cultural Arts Show has sufficient space, lighting and security.
- Districts will maintain their own supplies and insure there are sufficient supplies for show (ribbons, pencils, paper, clipboards, etc.)
- Provide sufficient judges and scribes.
- Coordinate eligible entry check-in process. Check-in sheets can be created from data entry spreadsheets received from county Cultural Arts events.
- Verify all entries have proper tags. Note: entries without proper tags will be accepted for viewing, but not judging.
- Coordinate placement of all entries in the correct lot, class and subclass designated areas. Read provided instructions to judges and scribes.
- Provide scribes with ribbons, pencils and printed list of entries to be judged.
- Create the People's Choice Ballots, make them available for voting and compile the results.
- Create certificates for Best of Lots, People's Choice, and Judge's Choice.
- Present report with the results of the Cultural Arts Show during the last business session: People's Choice, and Judge's Choice, total entries and number of 1st, 2nd and 3rd place ribbons awarded and number of Best of Lots awarded.
- After all viewing is complete, entries will be released after the entries have been sorted by county. Forward results tabulations (Excel spreadsheet) to the State Cultural Arts Chairperson within 3 weeks.
- Coordinate getting all eligible district entries to the State Cultural Arts location. It is the District Cultural Arts Chairperson responsibility to verify that all entries forwarded to State are correctly tagged. Reminder: only entries placing 1st, 2nd or 3rd at the district level can be entered into state level events. Contact the State Cultural Arts Chairperson for any assistance if required. Attend the Cultural Arts Committee meeting held at the State Mid-Year Board Meeting.

State Cultural Arts Host Chairperson

The host chairperson is the District Cultural Arts Chairperson from the District hosting the State meeting.

- Ensure the location chosen for the Cultural Arts Show has sufficient space, lighting and security.
- Consult with the State Chairperson to determine date and times to allow entries to be received and date and time of judging.
- Provide sufficient judges and scribes (minimum of 3 judges and 2 scribes per judge is recommended)
- Provide aides/clerks to help checking in of entries* and placement of all entries in the correct lot, class and sub- class designated areas. All District Cultural Arts Chairpersons will be required to assist and at least one aide from each district is recommended so that no single district is overburdened.
- Verify that all entries are properly tagged. Note: Entries without proper tags will be accepted for viewing, but not judging. Reminder: only entries placing 1st, 2nd or 3rd at the district level can be entered into state level events.
- Entry tags must be folded so that the name and previous ribbons cannot be seen.

*Check-in sheets will be provided by the State Cultural Arts Chairperson prior to the meeting.

State Cultural Arts Chairperson:

- Consult with the hosting chairperson to ensure the location chosen for the Cultural Arts Show has sufficient space, lighting and security.
- State Chairperson will maintain their own supplies and insure there are sufficient supplies for show (ribbons, pencils, paper, clipboards, etc.)
- Consult with the hosting chairperson to determine date and times to allow entries to be received and date and time of judging. Judging will take place approximately 2 hours after the entry deadline. Viewing will be closed during district meetings and other TBD meetings/general sessions. This will allow all aides/clerks to attend those meetings.
- Coordinate eligible entry check-in process.
*Note: Entries without proper tags will be accepted for viewing, but not judging. Reminder: only entries placing 1st, 2nd or 3rd at the district level can be entered in- to state level events.
- Coordinate placement of all entries in correct lot, class and subclass designated area Read provided instructions to judges and scribes.
- Provide scribes with ribbons, pencils and printed list of entries to be judged.
- Create the People's Choice Ballots, make them available for voting and compile the results.
- Create certificates for Best of Lots, People's Choice, and Judge's Choice.
- Present report with the results of the Cultural Arts Show during the last business session: People's Choice, and Judge's Choice, total entries and number of 1st, 2nd and 3rd place ribbons awarded and number of Best of Lots awarded.
- After all viewing is complete, District Chairpersons will sort entries. After the sorting has been completed, the District Chairperson may release the entries to the County representative. No entries will be released to individual entrants.

*Check-in sheets will be created from data entry spreadsheets received from District Cultural Arts events and tabulated by the State Cultural Arts Chairperson. Check-in sheets will be made available to the hosting chairperson prior to the state event.

- Hold a Cultural Arts Committee meeting at the State mid-year Board meeting.
- Within 30 days of change of responsible persons, meet with the new State Cultural Arts Chairperson to release any records and supplies to that person. It will be the responsibility of the incoming Chairperson and committee to review the guidebook and update as necessary-at least every two years. It is recommended that this be done on years opposite of the years the bylaws are reviewed.

Judging Guidelines

- Arrive with an open mind and leave your personal biases at home.
- Be on time. Be courteous. Thank all who assist you. Have clean hands and no jewelry that might damage an item you are judging.
- Be knowledgeable. Remember, you are viewed as an expert in your area.
- Present all judging comments in a positive statement. The goal is to encourage further development.
- Be sure that anything you say about an entry is professional. The maker might be right beside you. Give all entries equal attention and respect.
- Be flexible and cooperative.
- Double check that awards given are correct.
- Be sure you are judging with emphasis on the Class/Lot that the item is entered under.
- Please consider the amount of time and skill required to make each item.
- You are NOT required to give everything an award. Only one 1st, 2nd, or 3rd place award may be given in each class.
- Best of Lot is awarded for exceptional merit, at the judge's discretion.
- Best of Show should be Judges' choice.
- People's Choice can be picked from any placed entry.
- Scribes duties are to direct judges to lots being judged, attach ribbons to winning entry tags, and note win-ning entries on judging sheets. They are NOT to express their opinions, even if the judges ask.

Scoring Guidelines

Workmanship	40%
Suitability of article to purpose	20%
Appearance	20%
Harmony or color and material	20%
Total	100%

Judges' Instructions

Be knowledgeable. Remember, you are viewed as an expert in your area.

Present all judging comments in a positive statement. The goal is to encourage further development.

Be sure that anything you say about an entry is professional. The maker might be right beside you. Give all entries equal attention and respect.

Be flexible and cooperative.

Double check that awards given are correct.

Be sure you are judging with emphasis on the Class/Lot that the item is entered under.

Please consider the amount of time and skill required to make each item.

You are NOT required to give everything an award. Only one 1st, 2nd , or 3rd place award may be given in each class.

Best of Show is judged from all Best of Lot entries

Scoring Guidelines

Workmanship	40%
Suitability of article to purpose	20%
Appearance	20%
Harmony or color and material	20%
Total	100%

Scribes' Instructions

Scribes duties are to direct judges to lots to be judged, attach ribbons to winning entry tags, and note win-ning entries on judging sheets. You are NOT to express your opinions, even if the judges ask. If questions arise or if clarification is required, please contact the Cultural Arts Chair.

RECOMMENDED SUPPLY BOX INVENTORY

Place cards for lots (1-21)

Clipboards for judging (minimum of 4)

Rolls of award stickers (1st, 2nd, & 3rd) minimum 2 rolls of 250 each) 2 Boxes

various sized binder clips

1 Box medium paper clips

1 Box large paper clips

1 Box medium safety pins

1 Box large safety pins

Assorted pens and pencils (sharpened) (minimum 6 each)

1 Pencil sharpener

3 Sticky notepads

3 Rolls Scotch Tape

1 Tape dispenser

3 Pair scissors

1 Set temporary hangers (Command)

1 Bag assorted rubber bands

Assorted baggies for jewelry

1 Ruler

1 Set Viewers' Choice ballots

1 Basket (Viewer's Choice votes

2 Copies of current guidebook

1 Sanitizer

RETENTION

Hard copies of documents (entry release forms, judging sheets, etc) shall be retained for one year. Elec-tronic information shall be retained for two years.

RESOURCES

New EANM web page: [EANM \(extensionassociationnm.com\)](http://extensionassociationnm.com)

Award Stickers: <https://www.fairpublishing.com>
#229 Rolls of 250

Names and contact information for current state and district officers including committee chairs are in the current yearbook.

Cultural Arts Show Rules

- Articles must be the work of the exhibitor, and must not have been exhibited in an EANM Cultural Arts Show before current year.
- All exhibitors must be a member in good standing for the current year.
- Entries will not be accepted for articles not listed under Lots/Classes.
- No person is allowed to enter more than one entry under a class number, except where a class has sub-classes of a, b, c, etc., then they may enter one article under each sub-class. **“Exception”**: A person may enter no more than two items in **“Other”**, and then only if such item is distinctly different and **DOES NOT** fit into another category.
- A set refers to two or more items meant to be worn or used together.
- All paintings, drawings, and photographs must be framed and ready to hang, **unless the composition requires a different presentation, like an easel** (easel provided by entrant.).
- The judges are instructed to make awards **ONLY** to articles deemed worthy of merit. Only one 1st, 2nd, or 3rd place ribbon may be awarded at the judge’s discretion. Awards will be awarded for the Best of Lot, Best of Show and People’s Choice. Certificates will be awarded for the Best of Lot, Judges' Choice and People's Choice.
- Only exhibits receiving a 1st, 2nd or 3rd for place at the County Show are eligible for District, entries winning a 1st, 2nd, or 3rd place at a District Show are eligible for the State Show.
- In order to safeguard against loss, only show clerks will be allowed in the show room to handle or move entries. We will not be held responsible for loss or damage to exhibits. A Release Form must be signed by each member to release EANM of any responsibility in case of loss or damage to entries.
- A Standard entry form and tag will be used by all Districts for the State Show. Tags will be folded so that no name shows until after the judging.



Cultural Arts Entry Tag

Each County Has an assigned Color for Tags Bernalillo County: Lavender, Curry County: Orange, Grant County: Tan, Otero County: White, Roosevelt County: Blue, Santa Fe County: Green, San Juan County: Goldenrod, San Miguel County: Aqua, Rio Arriba: Orchid Union: Yellow, Valencia County: Pink Quay County: Salmon

County			County			County		
1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd
Best of Lot			Best of Lot			Best of Lot		
Best of Show			Best of Show			Best of Show		
District			District			District		
1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd
Best of Lot			Best of Lot			Best of Lot		
Best of Show			Best of Show			Best of Show		
State			State			State		
1st	2nd	3rd	1st	2nd	3rd	1st	2nd	3rd
Best of Lot			Best of Lot			Best of Lot		
Best of Show			Best of Show			Best of Show		
EANM Cultural Arts Entry Form			EANM Cultural Arts Entry Form			EANM Cultural Arts Entry Form		
Description:			Description:			Description:		
Lot _____ Class _____ Sub-Class _____			Lot _____ Class _____ Sub-Class _____			Lot _____ Class _____ Sub-Class _____		
fold under here (paper clip to hide name)			fold under here (paper clip to hide name)			fold under here (paper clip to hide name)		
Name:			Name:			Name:		
Club:			Club:			Club:		
County:			County:			County:		
District:			District:			District:		
New 2016			New 2016			New 2016		

2023 EANM Cultural Arts Lots and Classes

Lot 1 Fine Art

Class:

1. Drawing
 - a. Pen and Ink
 - b. Pencil
 - c. Charcoal
2. Watercolor
3. Oil
4. Pastel
5. Tole
6. Acrylic
7. Poetry or Prose
8. Photography
 - a. Black and White
 - b. Color
 - c. Computer Generated Photo
9. Sculpture
10. Metal Work
11. China Painting
12. Paper Art
13. Mixed Media
14. Scratch Art
15. Stained Glass
16. Beaded
 - a. Flat in Frame
 - b. Formed Wire Hanging
 - c. Formed Wire Standing
17. Diamond Art Painting
18. Other



**Lot 2 Pottery and Ceramics
Class:**

1. Free Form
 - a. Stain
 - b. Glaze
 - c. Under Glaze
 - d. Over Glaze
 - e. Raku
 - f. Decal
 - g. Wax Relief
 - h. Other
2. Commercial Mold
 - a. Stain
 - b. Glaze
 - c. Under Glaze
 - d. Over Glaze
 - e. Raku
 - f. Decal
 - g. Wax Relief
 - h. Other

**Lot 3 Weaving
Class:**

1. Yarn or Fabric by Hand
 - a. Afghan
 - b. Clothing
 - c. Home Accessory
 - d. Personal Accessory
 - e. Other
2. Yarn or Fabric on Loom
 - a. Tapestry Traditional (Navajo, Rio Grande)
 1. Small
 2. Medium
 3. Large
 - b. Tapestry Contemporary
 1. Small
 2. Medium
 3. Large
 - c. Rag Rug
 1. Small
 2. Medium
 3. Large
 - d. Home Accessory
 - e. Personal Accessory
 - f. Clothing
3. Hand Spun Yarn
4. Other



Lot 4 Crochet

Class:

1. Centerpiece 14" or over
2. Doily under 14"
3. Afghan
 - a. Granny Square
 - b. Novelty Stitch
 - c. Decorated
 - d. Baby
 - e. Motif
 - f. Single
 - g. Double
 - h. Other
4. Edgings
5. Insertions
6. Sweater (not baby)
7. Cape, Shawl, Poncho, Vest, Shrug or Camisole
8. Clothing Accessory
 - a. Socks
 - b. Slippers
 - c. Hat/Cap
 - d. Scarf
 - e. Headband
 - f. Tie
 - g. Gloves/Mittens
 - h. Belt/Sash
 - i. Set-two or more items
 - j. Other
9. Doll Clothing
10. Baby
 - a. Sweater
 - b. Booties
 - c. Cap or Bonnet
 - d. Set-two or more items
 - e. Other
11. Dress or Skirt
12. Home Accessory
 - a. Runners
 - b. Bedspreads
 - c. Tablecloths
 - d. Coasters
 - e. Pot Holders
 - f. Pillow
 - g. Dishcloth
 - h. Hand Towel-Crochet Top
 - i. Set-two or more items
 - j. Other
13. Crochet Jewelry
 - a. Necklace
 - b. Bracelet
 - c. Ring
 - d. Set-two or more items
 - e. Other
14. Finger, Hookless Hand
15. Other



Lot 5 Knitting

Class:

1. Sweater (hand knitted)
2. Shawl, Stole, Vest, Camisole, Cape, Shrug or Poncho (hand knitted)
3. Clothing Accessory (hand knitted)
 - a. Socks
 - b. Slippers
 - c. Hat/Cap
 - d. Scarf
 - e. Headband
 - f. Tie
 - g. Gloves/Mittens
 - h. Belt/Sash
 - i. Bag/Purse
 - j. Set—two or more items
 - k. Other
4. Baby (hand knitted)
 - a. Sweater
 - b. Booties
 - c. Cap or Bonnet
 - d. Set—two or more items
 - e. Other
5. Skirt or Dress (hand knitted)
6. Afghan (hand knitted)
 - a. Regular
 - b. Baby
7. Set—two or more items (hand knitted)
8. Home Accessory (hand knitted)
 - a. Runners
 - b. Bedspreads
 - c. Tablecloths
 - d. Dishcloths
 - e. Pillows
 - f. Set—two or more items
 - g. Other
9. Other
 - a. Hand Knitted
 - b. Loom Knitted
 - c. Machine Knitted
 - d. Arm knitted
 - e. Finger Knitted



Lot 6 Needlepoint

Class:

1. Framed Picture
2. Wall Hanging or Bell Pull
3. Personal Accessory (Bag, Purse, Belt, etc.)
4. Home Accessory
5. Petit Point (22 count or smaller)
6. Beaded
7. Other

Lot 7 Embroidery

Class:

1. Hand Embroidery
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
2. Stamped Cross Stitch
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
3. Ribbon/Laces
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
4. Machine
 - a. Table Runner/Cloth
 - b. Tea Towel
 - c. Pillow Case
 - d. Personal Accessory
 - e. Other
5. Crewel
6. Candle Wicking
7. Cards
8. Other



Lot 8 Counted Cross Stitch

Class:

1. Framed Picture
2. Poem/Verse
3. Sampler
4. Linen Weave
5. Home Accessory
6. Beaded Cross Stitch
7. Perforated Paper
8. Other

Lot 9 Other Forms of Needlework

Class:

1. Crotat/Needle Tat
2. Hemstitch
3. Drawn Work
4. Swedish Weaving
5. Smocking
6. Hardanger
7. Punch Work
8. Tatting
9. Latch Hook
10. Felting
 - a. Hand
 - b. Machine
11. Other

Lot 10 Basketry

Class:

1. Reed
2. Wicker
3. Pine Needle
4. Free Form
5. Natural Material
6. Combination
7. Other



Lot 11 Dolls and Collectibles

Class:

1. Woodcraft
2. Needlepoint
3. Crochet
4. Knitted
5. Crewel
6. Soft Sculpture—defined face, hands, and feet
7. Cross Stitch
8. Stuffed
9. Porcelain
 - a. Head and Hands
 - b. Head, Hands and Feet
10. Other

Lot 12 Miniatures and Toys

Class:

1. Miniatures
 - a. Furniture
 - b. Home and Accessories
 - c. Dolls
 - d. Animals
 - e. Other
2. Toys
 - a. Stuffed
 - b. Wood
 - c. Knitted
 - d. Crochet
 - e. Metal
 - f. Other



Lot 13 Plastic Canvas

Class:

1. Wall Hanging or Bell Pull
2. Doll Furnishing
3. Home Accessory
4. Personal Accessory
5. Original Works
6. Other

Lot 14 Recycled Class:

1. Plastic
 - a. Clothing
 - b. Accessories
 - c. Other
2. Metal
 - a. Tin Punched
 - b. Tin Formed
 - c. Found Items
 - d. Other
3. Cloth
 - a. Clothing changed from original
 - b. Accessories
 - c. Other
4. Glass
 - a. Broken
 - b. New Use
 - c. Painted
 - d. Other
5. Cardboard
 - a. Light
 - b. Medium
 - c. Heavy
6. Paper
 - a. Paper Mache
 - b. Wrapping Paper
 - c. Sculpture
 - d. Other
7. Wood
 - a. Wood Pallets
 - b. Barn Wood
 - c. Furniture
 - d. Other
8. Rope
 - a. Baskets
 - b. Frames
 - c. Containers
 - d. Other
9. Other



Lot 15 Paper Arts

Class:

1. Handmade paper
2. Handmade Cards and Notes
 - a. Holiday
 - b. Thank You
 - c. Birthday
 - d. Sets
 - e. Other
3. Notepads
4. Quilling
5. Collage
6. Calligraphy
7. Scrapbooks
 - a. Completed scrapbook
 - b. Organizational scrapbook
 - c. One page celebration of event
 - d. One page general
8. Computer generated photo books
9. Computer generated (photos or printable) calendar
10. Computer generated (photos or printable) cards or notes
11. Other

Lot 16 Holiday Crafts

Class:

1. Christmas
 - a. Tree Ornament
 - b. Wreath
 - c. Stocking
 - d. Tree Skirt
 - e. Wall Hanging
 - f. Tablecloth
 - g. Apron
 - h. Nativity
 - i. Door Decoration
 - j. Quilted
 - k. Beaded
 - l. Table Runner/Centerpiece
 - m. Other Christmas
2. Easter
 - a. Decorated Eggs
 - b. Easter Decorations
3. Valentines
4. St. Patrick's
5. Independence Day
6. Halloween
7. Thanksgiving
8. Other



**Lot 17 Home Accessories
Class:**

1. Hand Quilted
 - a. Table Runner
 - b. Table Cloth
 - c. Pillow
 - d. Placemat
 - e. Coasters
 - f. Pot Holders
 - g. Appliance Covers
 - h. Carriers
 - i. Other
2. Machine Quilted
 - a. Table Runner
 - b. Table Cloth
 - c. Pillow
 - d. Placemat
 - e. Coasters
 - f. Pot Holders
 - g. Appliance Covers
 - h. Carriers
 - i. Other
3. Home Accessory (Not Quilted)
 - a. Table Runner
 - b. Table Cloth
 - c. Pillow
 - d. Pillowcase
 - e. Placemat
 - f. Coaster
 - g. Potholder
 - h. Appliance Cover
 - i. Carriers
 - j. Rug
 - k. Wall Hanging
 - l. Other



4. Home Accessory Miscellaneous
 - a. Metal
 - b. Wood
 - c. Candles
 - d. Homemade Soap
 - e. Homemade Lotion/Scrub
 - f. Flower Arrangement
 - g. Pressed Flowers
 - h. Picture Frame
 - i. Other



Lot 18 Clothing

Class:

1. Family
 - a. Coat, Shrug or Jacket
 - b. Vest
 - c. Dress
 - d. Two piece Outfit
 - e. Formal Wear
 - f. Skirt, Shorts, Pants
 - g. Blouse, Shirt, Top
 - h. Totebag or Purse
 - i. Scarf
 - j. Apron
 - k. Baby Clothes or Gowns
 - l. Baby Blankets (ie. Receiving)
 - m. Baby Accessories
 - n. Other

2. Wearable Art (Clothing with embellishments such as quilting, beading, stenciled, painted, embroidery or manipulation.)
 - a. Coat or Jacket
 - b. Vest
 - c. Dress
 - d. Two piece Outfit
 - e. Formal Wear
 - f. Skirt, Shorts, Pants
 - g. Blouse, Shirt, Top
 - h. Totebag or Purse
 - i. Scarf
 - j. Apron
 - k. Baby Accessories
 - l. Other

Lot 19 Quilts and Art Quilts Class:

1. One Party Hand Quilted—All of the quilting must be hand work, except piecing. All work is done by exhibitor.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Whole Cloth
 - h. Mixed Techniques
 - i. From a Kit
 - j. Shadow Quilting
 - k. Memory Quilt
 - l. Other
2. Two Party Hand Quilted—All of the quilting must be handwork, except piecing. Is hand quilted by another person, but must be pieced by exhibitor.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Whole Cloth
 - h. Mixed Techniques
 - i. From a Kit
 - j. Shadow Quilting
 - k. Memory Quilt
 - l. Other
3. One Party Machine Quilted—Quilting and Piecing are both done by exhibitor with machine.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Whole Cloth
 - h. Mixed Techniques
 - i. From a Kit
 - j. Shadow Quilting
 - k. Memory Quilt
 - l. Other
4. Two Party Machine Quilted—Quilting is done by machine by another person, but must be pieced by exhibitor.
 - a. Pieced
 - b. Hand Embroidery
 - c. Machine Embroidery
 - d. Cross Stitch
 - e. Hand Applique
 - f. Machine Applique
 - g. Mixed techniques
 - h. From a Kit
 - i. Shadow Quilting
 - j. Memory Quilt
 - k. Other
5. Other Quilts
 - a. Tied quilt or comforter
 - b. Cathedral
 - c. Yo-Yo
 - d. Puff
 - e. Quillow
 - f. Baby or Juvenile
 - g. Lap Quilt or Coverlet
 - h. Friendship (quilt blocks pieced by more than 1 person)
 - i. Group Quilt
 - j. Other

6. Original Art Quilt and Wall Hanging—Composed by exhibitor without copying the works of others.
 - a. Miniature—Total sides not to exceed 100 inches
 - b. Large—Total sides more than 100 inches
7. Art Quilt or Wall Hanging from Kit or Pattern
 - a. Miniature—Total sides not to exceed 100 inches
 - b. Large—Total sides more than 100 inches
8. Beginner Quilter Entries
9. 1st Completed Quilt Entered in Cultural Arts
10. Fleece
 - a. Small
 - b. Large



Lot 20 Jewelry

Class:

1. Beaded

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/Pin
- h. Ring
- i. Religious Item
- j. Other

2. Gold

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/Pin
- h. Ring
- i. Religious Item
- j. Other

3. Silver

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/pin
- h. Ring
- i. Religious Item
- j. Other

4. Copper

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/pin
- h. Ring
- i. Religious Item
- j. Other

5. Brass

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/pin
- h. Ring
- i. Religious Item
- j. Other

6. Mixed Media or other such as glass

- a. Amulet/Purse/Pouch
- b. Bolo
- c. Set of two of more pieces
- d. Necklace
- e. Bracelet
- f. Earrings
- g. Broach/pin
- h. Ring
- i. Religious Item
- j. Other

7. Kumihimo (Japanese method for making braided cords.)

- a. Necklace
- b. Bracelet
- c. Earrings
- d. Ring
- e. Other

Lot 21 Miscellaneous

Class:

1. Braiding
2. Decoupage
3. Leatherwork
 - a. Tooled
 - b. Other
4. Macramé
5. Stenciling
6. Textile Painting (Non Wearable Art)
7. Dough and Polymer Clay Art
8. Nature Crafts
 - a. Gourds
 - b. Pinecones
 - c. Leaves
 - d. Other
10. Punch Work
 - a. Paper
 - b. Metal
12. Batik
13. Wreaths (Non Holiday)
14. Padded Items
15. Other

